



# Warialda High School Assessment Notification

Subject: English  
Stage 5  
Assessment Task 1 of 4

<b>Due Date:</b>	Term 1, Wednesday 3rd April, Week 10 In Class Period 5 2024
<b>Unit:</b>	Protest Poetry
<b>This assessment will be in the form of:</b>	Multimodal Presentation

## Description of Task:

To successfully complete this task, you will use the knowledge that you have gained through the study of poetry, context and perspective, representation and style in this unit to create a multimodal presentation which showcases your own original poetic compositions. These poetic compositions should exemplify your own personal style, experiences, context and perspective that you have been developing.

You will present your multimodal presentation at a class showcase on the due date.

Your presentation **MUST** use Google Slides, Powerpoint or other presentation applications and include (E-B GRADE):

- One or more original written poems
- Visual images such as artwork, graphic designs, drawings or symbolism which complement the ideas and themes in your original poems
- A recording of you reading and discussing the themes and ideas in your poems

Your presentation **MAY** include (E-A GRADE):

- music or sound effects
- animations or film
- reference/discussion about how your original poems were inspired by the poems studied throughout this unit.

## Outcome to be assessed:

**EN5-ECA-01-** crafts personal, creative and critical texts for a range of audiences by experimenting with and controlling language forms and features to shape meaning

- Compose visual and multimodal texts to express complex ideas, using a range of digital technologies where appropriate
- Deliver spoken, signed or communicated texts with engaging use of intonation, emphasis, volume, pace and timing
- Express ideas, using appropriate structures for purpose and audience, that reflect an emerging personal style
- Signal the development of ideas through language, structure and presentational features

## Marking Criteria

	<b>Marking Criteria</b>	<b>This Looks Like</b>
<p><b>A</b></p> <p><b>21-25</b></p>	<ul style="list-style-type: none"> <li>● <b>Skillfully</b> and <b>insightfully</b> creates original poetic compositions which reflect an emerging personal style</li> <li>● <b>Skillfully</b> delivers a spoken text with engaging use of intonation, emphasis, volume, pace and timing</li> <li>● Creates an excellent and evocative multimodal and visual presentation that engages responders with a range of complex ideas.</li> </ul>	<ul style="list-style-type: none"> <li>● You have used powerful language, a range of poetic techniques and flair to craft a series of original poems.</li> <li>● Your spoken presentation is very effective with skillful and considered use of verbal/ sound techniques.</li> <li>● You have crafted an exceptional presentation with visual imagery that is clearly linked to your poetic compositions and represents your ideas in both explicit and implied ways.</li> </ul>
<p><b>B</b></p> <p><b>16-20</b></p>	<ul style="list-style-type: none"> <li>● <b>Skillfully</b> creates original poetic compositions which reflect an emerging personal style</li> <li>● Thoroughly delivers a spoken text with engaging use of intonation, emphasis, volume, pace and timing</li> <li>● Creates a substantial multimodal and visual presentation that engages responders with a range of complex ideas.</li> </ul>	<ul style="list-style-type: none"> <li>● You have used powerful language and a range of poetic techniques to craft a series of original poems.</li> <li>● Your spoken presentation is effective and includes use of verbal techniques- one of these techniques may not be effective.</li> <li>● You have crafted a thorough presentation with visual imagery that is clearly linked to your poetic compositions and represents your ideas in explicit and obvious ways.</li> </ul>

<p><b>C</b></p> <p><b>11-15</b></p>	<ul style="list-style-type: none"> <li>● <b>Soundly</b> creates original poetic compositions which reflect an emerging personal style.</li> <li>● <b>Soundly</b> delivers a spoken text with engaging use of intonation or emphasis or volume or pace and/or timing</li> <li>● Creates a sound multimodal and visual presentation that engages responders with a range of complex ideas.</li> </ul>	<ul style="list-style-type: none"> <li>● You have used language and poetic techniques to craft at least one original poem.</li> <li>● Your spoken text is audible and shows some effort in using verbal techniques.</li> <li>● You have crafted a sound presentation with visual imagery that is clearly linked to your poetic compositions</li> </ul>
<p><b>D</b></p> <p><b>6-10</b></p>	<ul style="list-style-type: none"> <li>● Creates a basic original poetic composition</li> <li>● Delivers a basic spoken text with some use of intonation, emphasis, volume, pace and timing</li> <li>● Creates a basic presentation</li> </ul>	<ul style="list-style-type: none"> <li>● You have used language and attempted to use poetic techniques to craft one original poem.</li> <li>● Your spoken text has some flaws and may not be completely audible and or ineffective</li> <li>● You have crafted a presentation that may include incomplete or irrelevant images.</li> </ul>
<p><b>E</b></p> <p><b>1-5</b></p>	<ul style="list-style-type: none"> <li>● Creates a limited poetic composition</li> <li>● <b>Limited or incomplete spoken presentation</b></li> <li>● May create a limited or incomplete presentation</li> </ul>	<ul style="list-style-type: none"> <li>● Your response is limited- you have not attempted to create an original poem or experimented unsuccessfully with language.</li> <li>● You may have not included, or included an incomplete or inaudible spoken presentation</li> <li>● You may have not submitted a multimodal presentation or submitted a substantially incomplete presentation.</li> </ul>
<p><b>N</b></p> <p><b>0</b></p>	<p>Presents nothing of relevance to the task.</p>	

Comments: