



Warialda High School Assessment Notification

Subject: English

Stage 4 2024

Assessment Task 1 of 4



Due Date:	Friday 29 th March 2024	
Unit:	Impactful Characters	
Format:	Portfolio – Informative Poster; Self-Portrait; Reflection; Analytical Paragraph	
Outcomes:	EN4-RVL-01	uses a range of personal, creative and critical strategies to read texts that are complex in their ideas and construction
	EN4-URA-01	analyses how meaning is created through the use of and response to language forms, features and structures

This assessment task consists of **five parts**.

Part One: Informative Poster

Create an informative poster explaining: “What is a character?”

Part Two: Self-Portrait

Create a self-portrait which expresses an important part of your personality.

Use visual techniques inspired by the prescribed self-portraits you have explored in class.

Part Three: Reflection

Write a reflection about how you have expressed your personality in your self-portrait.

Explain how you have drawn on one of the self-portraits you have explored in class.

Reflect on the challenges and successes you encountered throughout this process.

Part Four: Analytical Paragraph

You will be given two passages from your prescribed text, *Flowers for Algernon*.

Write an analytical paragraph in answer to the question: “How do these passages show that Charlie is a dynamic character?”

Part Five: Logbook

You will be given a logbook to help you complete this assessment.

Fill out and submit the logbook along with the other elements of the task.

You will be given time and support in class to help you complete these tasks, but you should also work on them at home. You should hand them all in to your class teacher on the due date.

	Marking Criteria
<p style="text-align: center;">A 21 – 25</p>	<ul style="list-style-type: none"> ○ Informative poster: demonstrates an extensive understanding of character; insightfully applies an extensive range of visual devices to compose a sophisticated text; no errors in grammar, spelling, or punctuation. ○ Self-portrait: demonstrates an extensive understanding of prescribed self-portraits; insightfully adapts an extensive range of visual devices to offer a sophisticated perspective of the student’s personality. ○ Reflection: insightfully justifies compositional choices with explicit reference to prescribed self-portraits; offers a sophisticated evaluation of successes and challenges; no errors in grammar, spelling, or punctuation. ○ Analytical paragraph: insightfully analyses the character with explicit reference to prescribed passages; offers a sophisticated thesis in response to the question; no errors in grammar, spelling, or punctuation; sophisticated paragraph structure. ○ Logbook: demonstrates extensive planning; insightfully reflects on the creative process; the logbook is completed with care.
<p style="text-align: center;">B 16 – 20</p>	<ul style="list-style-type: none"> ○ Informative poster: demonstrates a thorough understanding of character; thoughtfully applies a wide range of visual devices to compose an effective text; minimal errors in grammar, spelling, or punctuation. ○ Self-portrait: demonstrates a thorough understanding of prescribed self-portraits; thoughtfully adapts a wide range of visual devices to offer an effective perspective of the student’s personality. ○ Reflection: thoroughly justifies compositional choices with thoughtful reference to prescribed self-portraits; offers an effective evaluation of successes and challenges; minimal errors in grammar, spelling, or punctuation. ○ Analytical paragraph: thoroughly analyses the character with thoughtful reference to prescribed passages; offers an effective thesis in response to the question; minimal errors in grammar, spelling, or punctuation; effective paragraph structure. ○ Logbook: demonstrates thorough planning; thoughtfully reflects on the creative process; the logbook is complete.
<p style="text-align: center;">C 11 – 15</p>	<ul style="list-style-type: none"> ○ Informative poster: demonstrates a sound understanding of character; soundly applies some visual devices to compose an adequate text; some errors in grammar, spelling, or punctuation. ○ Self-portrait: demonstrates a sound understanding of prescribed self-portraits; soundly adapts some visual devices to offer an adequate perspective of the student’s personality. ○ Reflection: soundly describes compositional choices with adequate reference to prescribed self-portraits; offers a sound evaluation of successes and challenges; some errors in grammar, spelling, or punctuation. ○ Analytical paragraph: soundly explores the character with adequate reference to prescribed passages; offers a sound thesis in response to the question; some errors in grammar, spelling, or punctuation; adequate paragraph structure. ○ Logbook: demonstrates sound planning; adequately reflects on the creative process; the logbook is mostly complete.

<p>D 6 – 10</p>	<ul style="list-style-type: none"> ○ Informative poster: demonstrates a basic understanding of character; basically applies a limited range of visual devices to compose a simple text; significant errors in grammar, spelling, or punctuation. ○ Self-portrait: demonstrates a basic understanding of prescribed self-portraits; basically adapts a limited range of visual devices to offer a simple perspective of the student’s personality. ○ Reflection: basically describes compositional choices with limited reference to prescribed self-portraits; offers a basic comment on successes and challenges; significant errors in grammar, spelling, or punctuation. ○ Analytical paragraph: basically explores the character with limited reference to prescribed passages; offers a basic answer in response to the question; significant errors in grammar, spelling, or punctuation; limited paragraph structure. ○ Logbook: demonstrates limited planning; basically reflects on the creative process; the logbook is mostly incomplete.
<p>E 1 – 5</p>	<ul style="list-style-type: none"> ○ Informative poster: demonstrates an elementary understanding of character; applies minimal visual devices to compose a rudimentary text; frequent, significant errors in grammar, spelling, or punctuation. ○ Self-portrait: demonstrates an elementary understanding of prescribed self-portraits; adapts minimal visual devices to offer a rudimentary perspective of the student’s personality. ○ Reflection: elementarily identifies compositional choices with minimal reference to prescribed self-portraits; offers a rudimentary comment on successes and challenges; frequent, significant errors in grammar, spelling, or punctuation. ○ Analytical paragraph: elementarily explores the character with minimal reference to prescribed passages; offers a rudimentary answer to the question; frequent, significant errors in grammar, spelling, or punctuation; unclear paragraph structure. ○ Logbook: demonstrates rudimentary planning; basically reflects on the creative process; a minimal attempt has been made to complete the logbook.
<p>N – 0</p>	<ul style="list-style-type: none"> ○ Informative poster: not submitted. ○ Self-portrait: not submitted. ○ Reflection: not submitted. ○ Analytical paragraph: not submitted. ○ Logbook: not submitted.