



Warialda High School

Year 11 Visual Arts Assessment Notification

Unit Assessed: War of Artists

Task Number: 1 of 3

Date Handed Out: 08/03/2024

Date Due: 02/04/2024

This assessment will be in the form of:

PowerPoint Presentation- Hybrid Text (Critical Analysis, Interpretation and Biographical Recount)

Instructions:

You are required to construct a PowerPoint Presentation, giving a brief biographic recount of Kathe Kollwitz, an Interpretation of the themes and purpose behind her artistic practice and critically analysis two artworks using the Conceptual Framework and The Frames.

Audience:

Teacher, Fellow Students and Self for reflection for end of Yr. Exams.

Purpose of writing:

To apply core content knowledge and practice analysis skills for Exams (targeted for section 2 of HSC style Exam)

Grammatical features required in this task:

Students will be required to use **Normalisation, Relating verbs and verb groups and Evaluative Language**

Outcomes to be assessed in this task:

- P7: explores the conventions of practice in art criticism and art history
- P8: explores the roles and relationships between concepts of artist, artwork, world, and audience through critical and historical investigations of art
- P9: identifies the frames as the basis of exploring different orientations to critical and historical investigations of art
- P10: explores ways in which significant art histories, critical narratives and other documentary accounts of the visual arts can be constructed

PLEASE READ BEFORE CONTINUING

You must acknowledge that you are aware of the above assessment task and the rules regarding assessment tasks, including the necessity of a doctor's certificate or other documentation if a task is not attended or handed in on time. You must also acknowledge that you are in receipt of the assessment outcomes and marking criteria for this task.

To do this, you must ensure you complete the following form held by your teacher:

Student Register of Notification of Assessment Task

Case Study

You must critically analyse the artworks and Art Practice of Kathe Kollwitz. You are also required to give a brief Biographic recount of the life of Kathe Kollwitz.

Your case study must address the following:

1. The Artist (Biographical Recount) Please make this brief (1 slide)

Life Story: Birth/Death, Art Education, childhood, family influences, major exhibitions, major events in artists life, main source of inspiration for artworks, any influential artist, collaborations, mediums used, interesting facts and any other valuable information that forms who the artist is.

2. The Practice (Critical Analysis) Minimum 3 Slides

An in-depth explanation of the artists' body of work, why do they create their art, how do they make their artworks, the processes used to make their artworks, main sources of inspiration for their artworks, mediums used, themes and techniques used. Include how others feel about the artist's work and how others view or interpret the artist's work.

3. Focus on 2 Artworks (Critical Analysis) 8 slides

Choose two of the artist's artworks to deconstruct. Make sure you include the artworks title, date, size and medium and a picture of the artwork! You will need to find out what it is about, why the artist created it, what individual images/shapes/lines/symbols represent/mean within the work. Using the background knowledge you have found out about artist and the information you have found about the artwork **use all 4 of The Frames and 4 Agencies of the Conceptual Framework to analyse the artwork.** This should be set out with an introduction/ description/ explanation of the work/ followed by a heading for the 4 Frames and a heading for each agency of the conceptual framework and analysis for each.

ACTIVITIES	NOTES/HINTS	FINISHED
1. Deconstruct and plan how you will create a case study		
2. Research Kathe Kollwitz (focus on artist- Bio, influences, where they trained, exhibitions, inspirations etc)		
3. Research Kathe Kollwitz (focus on practice- Style, Movement, Themes, Purpose, Influences, Messages, Materials, identifying motifs, techniques etc)		
4. Write notes on one artwork as your deconstruction. These may be dot points in your planning stage that you make paragraphs. Look at all 4 elements of The Frames using the Laminated Frames sheets and the coloured A3 Laminated scaffolds.		
5. Brainstorm and research how your artist fits in the Conceptual Framework and how you can talk about their works in this Framework using the A3 Scaffolds		
6. Structure your Case Study (Introduction - Brief overview The Artist - create 1-3 slides on The Artist where you discuss everything you researched in step 2. The Practice - This is where you put information from step 3. Deconstruction - This is where you critically analyse two artworks of your choice using the frames sheet. You will also need to discuss your artists practice using the conceptual framework. Conclusion - recap on emphasizing your main points).		
7. References You should include a bibliography and be adding to it as you go. Check word count Add any pictures , headings, or dot points if you choose		

8. Grammatical requirements

- Normalisation (the process of making a noun from a verb such as “interference” is a nominalization of “interfere,” “decision” is a nominalization of “decide,” and “argument” is a nominalization of “argue.”)
- Relating Verbs and Verb groups (link two pieces of information and are used to connect information or to show a relationship in a sentence. They are used for describing and classifying such as represents, comprises, encompasses, highlights, emphasises, or exaggerates).
- Evaluative language (Includes adjectives and adverbs expressing the judgement of the writer).

Verbs/Adjectives	Nominalizations
Demonstrate	Demonstration
Remove	Removal
Argue	Argument
Receive	Receipt
Susceptible	Susceptibility
Abnormal	Abnormality
Dry	Dryness

Marking Criteria

<p>A</p>	<ul style="list-style-type: none"> • Biographical Recount: To construct a brief well-constructed, informative, and detailed biography which addresses 5 or more of the listed options. • Artist Practice: Composes a detailed and well-structured critical analysis about the Artistic Practice of Kathe Kollwitz. They must insightfully and cohesively incorporate artists practice, concepts, themes, and purpose in a detailed way, including various layers of information from World, Artists, Audience and Artworks viewpoints. • To Critically Analyses two artworks from Kathe Kollwitz in immense detail, using The Frames and The Conceptual Framework as a guide to form a layered response. • To embed required Grammatical features in their academic writing in a well thought out and mature way. (Normalisation, Relating Verb and Verb Groups and Evaluative Language) • Assessment is in your own words and including a detailed bibliography, correct spelling (less than 2 spelling errors) and structured correctly using sentences and paragraphs and correct punctuation.
<p>B</p>	<ul style="list-style-type: none"> • Biographical Recount: To construct a brief well-constructed, informative, and detailed biography which addresses 4 or more of the listed options. • Artist Practice: Composes a detailed and well-structured critical analysis about the Artistic Practice of Kathe Kollwitz. They must cohesively incorporate artists practice, concepts, themes, and purpose in a detailed way, including various layers of information from World, Artists, Audience and Artworks viewpoints. • To Critically Analyses two artworks from Kathe Kollwitz in detail, using The Frames and The Conceptual Framework as a guide to form a layered response. • To embed required Grammatical features in their academic writing in a well thought out and concise way. (Normalisation, Relating Verb and Verb Groups and Evaluative Language) • Assessment is in your own words and including a bibliography, correct spelling (less than 4 spelling errors) and structured correctly using sentences and paragraphs and correct punctuation.
<p>C</p>	<ul style="list-style-type: none"> • Biographical Recount: To construct a brief, informative biography which addresses 3 or more of the listed options.

	<ul style="list-style-type: none"> • Artist Practice: Composes a well-structured critical analysis about the Artistic Practice of Kathe Kollwitz. They must incorporate artists practice, concepts, themes, and purpose in a somewhat detailed way, including some layers of information from World, Artists, Audience and Artworks viewpoints. • To Critically Analyses two artworks from Kathe Kollwitz in some detail, using The Frames and The Conceptual Framework as a guide to form a layered response. • To embed some of the required Grammatical features in their academic writing in a well thought out and concise way. (Normalisation, Relating Verb and Verb Groups and Evaluative Language) • Assessment is in your own words and including an attempt bibliography, correct spelling (less than 6 spelling errors) and some attempt of structure, using sentences, paragraphs, and punctuation.
D	<ul style="list-style-type: none"> • Biographical Recount: To construct a brief, biography which addresses some of the listed options. • Artist Practice: Composes a critical analysis about the Artistic Practice of Kathe Kollwitz. Incorporating some information about artists practice, concepts, themes, and purpose, listing layers of information from World, Artists, Audience and Artworks viewpoints. • To Critically Analysis one or two artworks from Kathe Kollwitz, using The Frames and The Conceptual Framework as a guide to form a response. • To embed some of the required Grammatical features in their academic writing. (Normalisation, Relating Verb and Verb Groups and Evaluative Language) • Assessment is in your own words; however, lacking a bibliography. Students attempt correct spelling (less than 8 spelling errors) and some attempt of structure, using sentences, paragraphs, and punctuation.
E	<ul style="list-style-type: none"> • Biographical Recount: Listed or limited information • Artist Practice: Composes a limited analysis about the Artistic Practice of Kathe Kollwitz. • An attempted Analysis of Kathe Kollwitz, • No attempt of grammatical features (Normalisation, Relating Verb and Verb Groups and Evaluative Language) • Assessment is copy and pasted or shows some area of your own work. No bibliography. Poor spelling (more than 10 spelling errors) and little attempt of structure, using sentences, paragraphs, and punctuation.